dragonfly

| Screen Selection/Room Application | | | | | |
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| Snap AV Brand & Material Type | Gain | Half Gain | Screen Uniformity (SMPTE) | Benefits | Why Use It? |
| **Dragonfly ™ Matte White** | 1.2-1.25 | 85° from center | 90+% | • Does not hot spot or shift colors<br>• Reflects same amount of light as projector produces and is evenly distributed<br>• Provides accurate representation of intended media<br>• Does not aid or detract from image in any way | • When you can control room lighting and want the most accurate picture<br>**Application Example:**<br>• Dedicated home theater with no windows or a room that can be light controlled |
| **Dragonfly ™ High Contrast** | 0.85-0.9 | 70° from center | 95% | • Enhances contrast of projected image<br>• Helps absorb some ambient light that can not be controlled<br>• More details in darker scenes<br>• Helps improve black levels by natively making the screen darker | • When you can't control room lighting or projector has weak black levels<br>**Application Example:**<br>• Bonus room with open entranceway(s) or windows with no shades |
| **Dragonfly ™ Acoustiweave™** | 1.3-1.35 | 81.5° from center | 92% | • Ideal sound imaging by allowing all front speakers to be in-line and ear-level<br>• Maximize screen size by hiding speakers behind screen<br>• A beautiful picture that rivals a Matte White screen | • To achieve realistic home theater experience by hiding speakers and can control room lighting<br>**Application Example:**<br>• Dedicated home cinema with front in-walls or free-standing speakers behind screen; no windows or a room that can be light controlled |
| *SMPTE refers to the Society of Motion Picture and Television Engineers. It was founded in 1916 to advance theory and development in the motion imaging field and is an accredited and globally-respected industry standards-setting body. | | | | | |